

# **The Radionics Primer**

**Brother MOLOCH 969**

# The Radionics Primer

By Brother **MOLOCH** 9.: 6.: 9.:

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## **WHY Use Radionics?**

Why indeed? There are numerous reasons but for simplicities sake, let's just cover what is relevant.

First, Radionics is merely another tool that the practitioner can utilize in his/her bag of tricks. Just like how the first Sorcerers learned of the use of fire for helping them get into an altered state and then later how they harnessed the power of fire from colored wax or how they tapped into the raw power of roots, herbs and stones for the inherent power they possess.

Secondly, a Radionic unit acts as a stand alone altar setup. No longer do you have to wait until the current spell is finished - especially if it is a novena like spell where you're doing it for three, seven, nine or twenty-one days. You set up your Radionic instrument and have at it!

Next, a Radionic unit is much cleaner and requires no special tools such as roots, oils, incense, or stones. You simply dial in the rate for the desired effect you are looking for, place the witness, turn the unit on, and then send your thoughts through. Yes it's THAT simple!

Radionics is not some 'new age' nonsense as it all began at the turn of the 20<sup>th</sup> century - which is when the modern Occult lodges and groups were forming and reforming. Wicca didn't begin until the late 1940's so in fact, Radionics is as viable a practice as any.

Radionics is also more easily transportable than a full altar of gear. One instrument can be easily carried and cared for than a whole chest of items used to set up a full altar for ritual and spell workings.

## **The Short of Radionics:**

### **WHY It Works**

Radionics is a fringe science that knocks on the doorstep of Magic & Occultism. It is a practice that goes back to the turn of the 20<sup>th</sup> century to a medical physician by the name of Albert Abrams.

Abrams was a medical physician trained at a university in Germany and was involved in very advanced theories and practices for medical diagnosis and treatments.

One day, Abrams was practicing a unique technique of tumor diagnosis by thumping on the abdomen of the patient. The idea was believed that a person with a tumor would exhibit a dull sound in the abdomen region but once the tumor was removed by surgery, the sound disappeared. This was believed to be caused by the "radiational nature" of the tumor being in close proximity to the healthy patient.

Abrams created two basic hypotheses:

1. All matter radiates & is different than any other matter radiation
2. Radiations emitted can be detected, selectively differentiated & measured

Neither of these two hypotheses is given any sort of credence by the scientific community. Abrams was considered a crackpot by most scientists of his day (and today) but there are a number of scientists who realize that 'matter = energy' and believe that these frequencies can be detected and selectively tuned into given the correct application of equipment.

Abrams had a rigorous procedure for his percussive diagnosis and it was taxing upon the seriously ill. In an effort to make the exams easier for patients too ill to stand, Abrams hooked wires to a headband of the ill patient and to the headband of a healthy patient and from a metal plate in contact with the patient's feet to another metal plate on which

the healthy person stood with bare feet. With this hookup, Abrams found he could make his percussive tests on the healthy person and this healthy individual could manifest all the disease reactions of the ill patient!

Thus Abrams concluded that the ill patient's diseases could be diagnosed while being hooked up to a healthy patient showed that the disease radiations & organ radiations would travel along the wires. To refine and make his percussive sounds more distinct, Abrams inserted rheostats in line between the ill & healthy patients. This was the first sort of "radionic tuning" experiment.

The rheostat is an electronic device used to limit the amount of current flowing in a circuit. Think of a modern dimmer switch for a lamp or on a wall to control an overhead light. The modern equivalent of this used in radionic devices is called a "potentiometer" which is what the knobs on your old hi-fi stereos used for volume, bass and treble controls.

## **Rates**

Abrams used a pointer on his rheostat and a scale of 0 to 100. By this he could more precisely pinpoint what sort of tumor or disease they had. Abrams discovered that a person who had syphilis for example had a rate of "55". Or if someone had gonorrhea, he found the rate was "52". If it was tuberculosis, then the rate came up as "42". Abrams used these three diseases as proof that his technique worked since independent laboratory tests could confirm whether or not the patient had these diseases. Later on, Abrams used another rheostat to help him further diagnose rates for strep, influenza, staph infections, pneumonia, etc. Further the addition of the second rheostat gave Abrams 10,000 possible rate combinations to work with.

A lot of sick people wanted Abrams to use his techniques to diagnose whether or not they had a disease but could not make it to his office. Thus they sent a blood sample in a dynamizer (metal cup) and this was hooked up to the reagent (healthy person) by wires and the percussive tests determined whether or not the person had the disease or not.

Since blood flows through every organ, tissue and gland of the ill patient, it was reasonable to assume that all

the radiations from those organs, tissues and glands would be absorbed by the blood including the radiations of the diseases present.

Later an independent research, Dr. Ehrenfried Pfeiffer, proved this to be true where he dissolved the blood in a solution of copper sulphate & crystalline patterns were formed of each disease resulting in a different pattern for each disease!

## **To Infinity & Beyond**

So what comprises a rate? The energy frequency of specific matter or energy. Abrams found that tuberculosis had a rate of "42" on one rheostat device. On a modern three dial machine, this rate would be much different. Why? A lot has to do with the resistant qualities of the tuner (potentiometer) and how it is calibrated. The other fact comes from the ability of the operator which we'll get to in a minute.

There is a nifty little thing called Pi and what we know about Pi is that it is INFINITE! The numbers of Pi stretch infinitely out into eternity and it NEVER repeats itself! Thus it is safe to presume that Pi is eternal and never ending.

Modern Radionicists conclude that the rate of everything can be found in Pi. Somewhere there is a rate for broccoli, income taxes, Maynard B. Schell, and everything else that exists in the universe.

Thus by learning to tune a Radionics machine, one can simply tune into anything. And by tuning into something, you will have the ability to influence it. This is a lot like the belief in ancient times that to know something's *true name* is to have power over it. In modern Radionics, *to know something's true rate is to have power over it!*

Some Radionicists believe that by learning to speak the language of DNA, we can thereby influence anything. DNA is the building block of life and to affect someone, it is often best to affect them at a subatomic level. This is what's called having a conversation with DNA or an exchange of information. To have this conversation, we must learn to hear and speak the language of DNA.

## Preparatory Steps

At the end of the last chapter, it was discussed that the conversation with DNA was essential to becoming an efficient Radionicist. To make this happen, there are a few simple things the practitioner needs to have happen.

First off, you must become aware. This involved *listening within*. To *listen* means one must merge his/her awareness into a piece of information and since this information is inside us, it stands to reason that we become inwardly quiet once we attain the ability to place our awareness into each and every part of our body. Thus by learning to be aware, we are in effect learning much about our own universe and the universe around us.

Secondly, you must learn to communicate with your inner self. Communication is about a process of speaking and listening. When you communicate with someone for example, one of you is talking and the other is listening. (Of course this is a simplistic accounting of communication and does not take into affect the idea of non-verbal communication such as body language.)

One of the simplest forms of communication is to ask your inner self to give you a method whereby you can fully understand Its answers. One way may be to ask your inner self to make you aware of your left ear burning when the answer is 'yes' and your right pinky to twitch if the answer is 'no'.

Of course you don't have to use left ear and right pinky for yes/no answers - those were only suggestions - but make sure your body somehow responds with a physical phenomenon so that you fully understand your inner self.

**Human Lie Detector:**

You can make yourself a living, human lie detector by instructing your inner self to give you a sign such as your right big toe hurts when your inner self detects another person is outright lying to you. This works! It takes a minute amount of practice to get it right but it does indeed work!

**The Art of Dowsing**

This is where you will learn to ask your inner self: "What is the rate for X?" and you will then go through the numbers and feel that left ear burn like fire when you hit the right number or if you're way off base, your right pinky will twitch.

This is done thru the art of kinesthetics which is where you learn to listen to your body's feelings. It's not easy to do since your body sends your mind constant feedback all the time, 24 hours a day nonstop. Thus you can see how difficult it is to train your mind to 'listen' for specific feedback.

That is why I suggested using something innocuous (yet odd enough) as a trigger to let you know when you have hit the mark.

Dowsing is most definitely an 'art' as it takes time to develop it as a skill. It's not a scientific skill even though many believe that it is the muscles in the arm & fingers which trigger a pendulum to work. Why? When you train your mind to recognize a reaction such as your left ear burning, which really has nothing to do with involuntary muscles.

**Using A Pendulum**

Now some folks prefer to use a pendulum because they prefer to see a result rather than try to kinesthetically 'feel' a hit. You can most definitely find a common bond by using a pendulum for dowsing but like anything it takes some measure of skill to get good at it.



To make an inexpensive pendulum, you can use anything such as a heavy button or stone mounting which you loop a small chain or thread/string thru. Now there is all manner of beliefs involved in this such as "the string must be the length of your forearm" or "the string should only be made of natural fibers" and yadda-yadda-yadda...

Then there are the theories on whether you should hold the pendulum in your dominant or non-dominant hand and whether or not you should hold your elbow aloft as you dowse or whether you should rest it on a surface.

As you can see, there is a lot of room for speculation and this is what makes it an in-exact business in the eyes of mainstream science. For our purposes here, you need to experiment to get the right method and of course, you will need to spend TIME to do this! If you cannot afford to spend the needed time, then give up on all this and move on to the chapter on Templates.

If you don't feel like screwing around with buttons, weights, strings and things, you can order a pendulum direct from [www.molochsorcery.com](http://www.molochsorcery.com) and get a professional model that is machine balanced and ready to use. I highly recommend the Karnak pendulum as that is the one I use regularly.

## **How To Properly Dowse**

The first thing aside from how to hold the pendulum is to determine which way the pendulum swings to indicate a Yes answer or a No answer.

Some hold that you should only use a clockwise swing to indicate Yes and a counterclockwise swing to indicate a No. Then others feel a forward/backward swing indicates Yes and a circular swing indicates No.

My original dowsing teacher was named Enid Hoffman and she wrote several books one of which is called *Huna: A Beginner's Guide* and in there I first learned what dowsing was and how she learned it.

Enid was also a member of the American Dowser's Society and she taught me that you first calmed your mind and listened to your inner self. Then you ask your Unihpili

(inner child self) to communicate with you through your pendulum. Then you asked your Unihipili to indicate through your pendulum which way it wanted to swing the pendulum to indicate a Yes answer. Note your results. Then you asked your Unihipili to show you the swing it wants to use for a No answer.

Mine turned out to be forward/backward for a Yes answer and circular for a No answer.

[There are books out there that go into far more detailed answers with elliptical swings, letter & number wheels, etc., all of which are fascinating but far beyond this beginner's primer for Radionics. If you wish to further study this fascinating art, realize you can learn to hone it to even do water witching, oil & gold prospecting, treasure hunting, etc.]

## **Formulating Your Questions**

Those of you well versed in the arts of Sorcery and the Occult understand that clarity is the primary focus for getting the desired results from your working. If your desire is unclear, muddled or fuzzy, your chances of success are slim at best to none. Thus the need for you to be clear and concise on your questions.

When I'm trying to get a rate for a Spirit for my Radionics Evocation Machine, I will ask my question thus:

"What is the first number of the rate for \_\_\_?"

Then I begin to patiently observe my pendulum. When it moves, I have my answer.

Next I ask the following:

"What is the second number of the rate for \_\_\_?"

See the pattern here? Is this tedious? VERY! But very necessary when you begin to dowse your own rates! And yes

this is why so many people give up on Radionics as well. It's out-and-out WORK to pull these rates but without them, you have nothing especially when using the old technology. Skip ahead if you have no intentions on using this old methodology.

## **Dowsing the Numbers**

There are two principle ways to do this. The first is to hold your pendulum over the seal of the Spirit in question as it lays on top of the IN plate of the REM as you turn the dial itself.

This means you have the Spirit's seal laying on the IN plate with the pendulum looming right over it but not touching it. Then your other hand slowly turns the dial of the REM until the pendulum moves.

Now since we're not all wired the same internally, you may have pendulum movement until you hit the number and the movement stops. That is quite valid as well.

Another method is to use a Number Wheel. You have a circle that is divided into equal parts of 100 and each part has a number in it. Thus you have a circle with the numbers 1 to 100 in it. You hold the pendulum as close to the center as possible and then ask your question and watch for movement towards the first number. You have to be sharp and on the ball for this to work but it DOES work!

Finally my favorite method is to use a number sheet. Mine looks like this:

01 02 03 04 05 06 07 08 09 10  
 11 12 13 14 15 16 17 18 19 20  
 21 22 23 24 25 26 27 28 29 30  
 31 32 33 34 35 36 37 38 39 40  
 41 42 43 44 45 46 47 48 49 50

And so on....

Now the way I work mine is to ask:

"Is the first number of the rate for \_\_\_\_ Spirit in the first column (of numbers)?" Wait for response for five seconds. If no response, I ask, "Is the number in the next column?" and move on until I find the right column, then I ask, "Is the number XX?" Wait. "Is it XX?" Wait. Tedious? But worth it.

## **Tying It All Together**

Let's say for instance I want to dowse the name of a Spirit I found in a grimoire. We'll use "Todiel" from the *Theurgia-Goetia* (book 2 of the *Lemegeton*) and it is under the office of Camuel.

Holding my pendulum, I'll ask:

"Is the first number for Todiel in the first column of numbers?" and I'll wait. If I get a Yes response, then I'll ask, "Is the first number 00?" Wait five seconds and ask, "Is the first number 01?" and so on until I hit the number.

That's it. It's a tedious process but this is how you get the numbers. That or learn to listen to your body kinesthetically and thus you won't need a pendulum.

## **Rate Book**

The important thing is to write down the rates you get from your Dowsing experiments. This way you'll not have to dowse them again. Thus if you wish to contact a particular familiar given to you by the Goetia Spirit Marchosias, you'll only need the rate to plug into your REM for future contact. Think of this like a telephone number!

## Templates

Now you might be wondering why 'templates'? A template comes in handy for simplicity sake. What is a template? A template is a shortcut system set in place to remove previous, tedious work.

In word processing, you have templates built into most professional software packages. This helps as it alleviates the need to set up a document's margins, tab spacing, formatting, etc., all of which is tedious work. The same principle applies to Radionics Dowsing.

A Radionic Template is where you have a symbol or seal (of a Spirit) and you have dowsed the rate for it previously. For instance, let's use the following example.

Let's say you wish to draw money into your life. You have a hard time trying to see what you want to use for this as a talisman so you decide upon the following symbol:

Nice symbol eh? A towering stack of \$100.00 and since paper money is the stock trade for most Americans; you can bet this will evoke some sort of primal urge within you!

Print this symbol off, cut it out and then lay it onto the IN plate of your REM. You then hold your pendulum over it and ask, "Spirit of \$100 bills, what is the first number of your rate?" and then begin to slowly turn the dials clockwise trying to dowse the rate. Watch your pendulum swinging.

Once you have your rate, you perform your ritual of turning the REM on and talking with the Spirit. Once you are finished, you can take the picture and write the rate on the back of it and then file it away for later use. You can also laminate this so you have it protected and use that later.

Thus you have a Template for the Spirit of \$100 bills. It is reusable and this is another aspect of Templates that make them so attractive. Once you have them, they're yours to use again and again and again much like a bottle of Money Drawing oil would be. You use that for all your money drawing rites until you run out of oil. But you'll never run out of your Template! See the beauty of it?

## **Pre-Made Templates**

Some Radionicists have this “belief” (silly that it is) that to get the BEST results you have to dowse everything yourself. This is not true. That is like saying to get the best results from an Occult oil; you MUST make it up yourself. We know that doesn’t happen because most people prefer to buy their oils and trust those they buy them from especially with repeat buyers.

For instance, I sell pre-made Templates on my site. I call this line “MolochSorcery Talismanic Templates” or MSTT for short. They are like talismans in that you can use them much like you would a talisman for a ritual or in a Gris-Gris bag however they’re made to reuse on my MolochSorcery REM units.

The MSTT’s can be used by simply taking the appropriate MSTT for your need, flipping it over on its back and dialing in the listed rate, then turning it over, turning on the instrument, then take the MSTT and lay it face up on the OUT plate of the REM, rest your fingers directly on the MSTT and begin your dialogue with the Spirit following the Opening Summoning.

That’s it. Elegantly simple. Easy to do. And you can talk to more than one Spirit a day! But do you now see how virtually anything can become a template? Talismans, amulets, seals, pantacles, symbols, names, etc., can all be dowsed and used as templates.

## **In Conclusion**

This small booklet is only meant as a primer for those of you who're new to Radionics. Yes there are a LOT of primers out there on the market and frankly they all suck because they try and give you TOO MUCH which only serves to end up confusing you. Further, none of them talk about Sorcery as they all stick to only the field of Radionics.

My goal is to bring the Occult community - namely the serious practitioners who are Sorcerers - into this mind bending world of technology. Ceremonial MagicKians have not demonstrated they care let alone they're interested in trying anything new such as Radionics but Sorcerers who actually practice the Occult and are more than willing to experiment, are the ones who this booklet is for.

While I'd love for all of you to look at my MolochSorcery instruments and buy one, I realize that is not always feasible at this time. However I make the finest Radionic Instruments offered in the world and you can rest assured that their units do work and will work in conjunction with the MolochSorcery REM MK3 instruments! No one else comes close to what we're capable of doing.

I hope this booklet finds you receptive and ready to take on the world of Radionic Sorcery with a new zeal and ready to tap into the wonderful potential of working in a new, Sorcerous manner.

Peace! Power! & Prosperity!

Brother MOLOCH 9.: 6.: 9.:

**Learn about the mysterious machines known as the "Black Boxes" or Radionics Machines that got many in trouble in the past.**

**Discover what these machines are & why they're used by thousands of people today in many parts of the world.**

**Some people like Ruth Drown & T. Galen Hieronymous went to prison for using these Black Boxes for benign purposes & our government wants to put a stop to their use!**

**Find out why in some parts of the world, these infamous Black Boxes are used by authorized Medical personnel.**

**What strange powers do these boxes have? How are they used? Who uses them? Why use them? What can you do with them?**

**Learn all this & more.**